

# Atascadero Art Association NEWSLETTER

February 2012

P. O. Box 28, Atascadero, CA 93423  
www.atascaderoartassn.fix.net  
atasarts@gmail.com

Next newsletter deadline February 24

## Bobbi Nunez

Monday, February 13, 7 pm, Atas Lib

The Atascadero Art Association is pleased to have Bobbi Nunez, owner of the ARTery, as our demonstrator on Monday, February 13, at 7:00pm at the Atascadero Library. Bobbi will be doing a product demonstration and giveaway.



Bobbi has had a long history with art as her passion, in one way or another, since she was 4 and went to her first gallery, later announcing she wanted to be an artist.

Opening the ARTery in 2003, after working at Laws Hobby store in San Luis Obispo for years, she saw there was a need for an art shop in the North County and filled it.

Having worked in all paint mediums, all drawing mediums, collage, print making, book making, paper making and sculpting, she has used most of the products on the market and has a large knowledge base. If she carries it at the ARTery, she has probably used it at one time or another.

Bobbi added framing services because it seemed like a natural addition. Framing is something she has been doing for her own artwork and also at Laws. She enjoys framing and designing frame jobs. Art work always looks better and sells better, when properly framed, she explained.

She enjoys running the ARTery and has changed a few things recently and continues to bring new product in, but feels that the product she sells has to be something she feels strongly about. The ARTery has highlighted local artists over the years by having art shows, artist receptions and supporting all the downtown art events.

Her real love is oil painting, and like all artists, she also favors the medium she is using at the time for a specific project. Although she is not inspired by any particular artist, she loves Renoir and recently saw a Pissarro show and was amazed by the gouache paintings. Some more of her favorites include David Choe, Banksy, Bua and the bold work of Motherwell as well as many others, including loads of local artist and friends.

If you have a question about a specific product, please call Bobbi in advance of the meeting so that she can be sure to include an answer in the demo. The ARTery is located at 5890 Traffic Way, 464-0533.

## Board Meeting

Time change ... 3:30 pm

Monday, February 6, 2012, 3:30 pm

Kay Hirons , 466-3749

10503 Colorado Rd, Atas

## Exchange Day

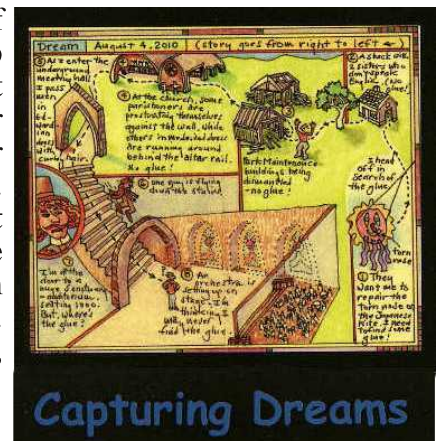
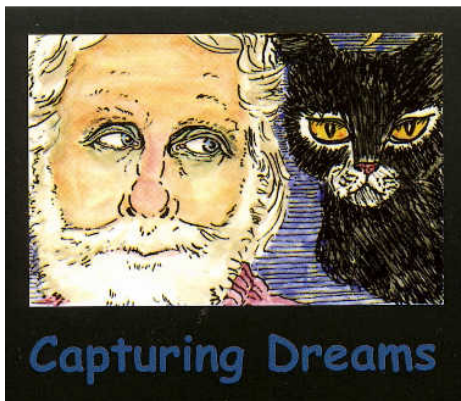
Saturday, February 4, 10-10:30 am

"Pick up, Drop off" day. Mark your calendar: **Sat, Feb 4, from 10 to 10:30 am.**

## George Asdel

Month of February

"Capturing Dreams" is the title of the show of George Asdel and Philip Carey's art work. Both artists paint or draw their whimsical dreams or visions then write about them either within the art, or as a separate poem. The show runs from **Feb. 1 - 28 at The Gallery at the Marina Square in Morro Bay.** The reception is on Feb. 10, the second Friday, (5-8pm.). The Gallery is at 601 Embarcadero, M.B..Light refreshments served.



# Celebrating Diversity

February 6, 2012

*A Cal Poly and San Luis Obispo community colloquium addressing the virtues of living and learning in a diverse society.*

February 6, 2012  
Colloquium – 5:00 PM – 7:30 PM  
Reception – 7:30 PM  
Christopher Cohan Performing Arts Center at Cal Poly

*Free – Open to the Cal Poly community and to the public.*

As part of this Diversity Colloquium, Cal Poly will be honoring local 98-year-old resident Joe Schwartz for his lifelong commitment to documenting the virtues of diversity and how people in all walks of life can and should get along with a focus on black/white communities. This honor is being bestowed from the highest level of the university, the President.

**5:45 PM – 6:05 PM – Honoring Joe Schwartz**

**Harvey Levenson** – Co-moderator

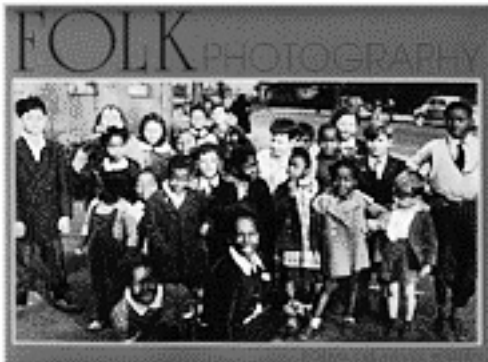
**Special Honor Bestowed Upon Joseph Schwartz** – 98-year-old local humanist and folk photographer, and author of "Folk Photography – Poems I've Never Written"

**Slides** – Photo Selections From: "Folk Photography – Poems I've Never Written"

A few words from Joe Schwartz



Joseph Schwartz



Folk Photography – Poems I've Never Written



Two's a Team

**This event: "FREE ... Open ... to the Public"**

*The above material is borrowed from a Cal Poly flyer*

**Featured Artist Feb-Mar-Apr**

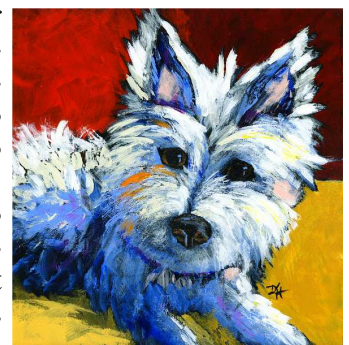
**Deborah Hintergardt**

Saturday, February 18, 1-3 pm, Reception

The Atascadero Art Association is pleased to announce the Opening Reception for its Winter 2012 All Member Art Exhibit featuring **Deborah Kyle Hintergardt** on Saturday, February 18th, from 1:00 to 3:00 at the Atascadero Library.

Colorist: an artist who is notable by the way in which he/she uses color. Deborah Kyle Hintergardt is such an artist. Her use of color is bright and refreshing and her subjects are always fun and lively.

She says of her painting, "For me, painting is intuitive not academic. Thinking too much always seems to get me into trouble. From subject matter, to color choices, to composition, it's all about how I feel, what makes me happy, what emotions I want to project. In short, I paint whatever strikes my fancy, when it strikes my fancy,



however it strikes my fancy."

Deborah grew up on a farm in Illinois, a creative "horse crazy" girl, she spent many hours drawing her favorite subject, horses. Her mother painted in acrylic, oil and watercolor and together they watched painting classes on TV and took a few local classes.



Later relocating to LA and after having her first child, she thought she'd have all kinds of free time on her hands, so her mother took her to the local art store and bought art supplies and gave De-

borah a few lessons. Needless to say it took about 10 years, after all the kids were in school, when she got out her paints and just "went for it" on her own, and having a blast doing it. She painted mostly rural scenes reminiscent of her childhood background (and horses!).

In 2004 she moved to Atascadero to the more rural life that she desired and was soon invited into the Gallery at Marina Square in Morro Bay. That's when she began painting in earnest. It forced her to get busy and create a body of work. She also has been participating in the Open Studios Art Tour for the last 7 years.

Deborah has dabbled in pencil, pen, oil and watercolor, but when she started painting in earnest it was with acrylic. Every once in a while she tries another medium, but always comes back to acrylic. It's like an old trusted friend to her.

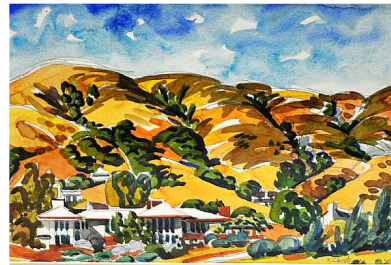
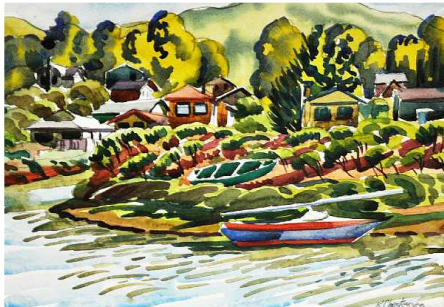


Deborah is a member of the International Society of Acrylic Painters (her "let Sleeping Pumpkins Lie" was accepted into their International Online Exhibition in 2010). She is also the current President of the Atascadero Art Association.

## Ken Christensen

January Demo  
by Charlene Martyn

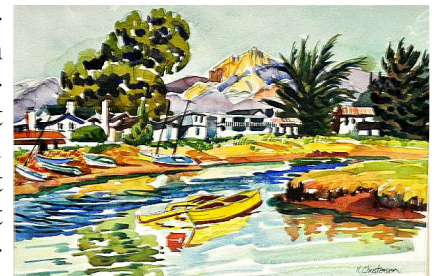
What an interesting artist/speaker to start the New Year. Ken is best known for his watercolors but is doing more in oils now for commercial reasons. Watercolor is a one shot deal, you can't go back and fix things, but it is excellent for plein air and traveling. He suggested painting post card size paintings as you sit outside to help remember places you have been. Then mail them to friends who love receiving original art, even if it is not perfect. He enjoys sitting in the parks or where ever with a small water color paint box and documenting places he has been. He may use them as reference for oils later. He feels oils are more physical as he stands when he paints with oil and uses broad strokes on a larger canvas. Watercolor is more spontaneous and easily transported for work in



the field. Oil is more opaque than the transparent watercolor.

He prefers Bristol Vellum for watercolor but uses Watercolor 300 lb Arches also. Inter-

estingly enough he believes you use the paper that is best for you personally. He still experiments with different papers. Cheaper paper is harder to get the bright colors he is known for. He uses Winsor Newton paint for the most part. He said not to let the fact you can't afford the best materials stop you from getting out there and painting. There is a difference in the paint strength in more expensive paints, so you are getting better color, but use what you can afford. The brushes should hold water, not have water running off when you pick it up. Animal hair is the best if you can afford it, because it does hold the water best.



His strength is as a draftsman, so he begins his sketches in pencil and leaves the lines in, as he

finds them part of the charm. Work from the middle out so you don't run out of space, and draw in the shadows before the light changes, so you keep the flow of the painting. No matter what you paint, paint the light and shadows, as that is the core of the work. The shadows are just as real as the objects themselves. If you have the dark and lights right, you have the



painting right. Work back to front. Paint the flowers first and then the green around them so you don't muddy the flower colors. Paint big areas first and paint general to specific. If you want a brighter day, make the shadows darker.

Ken is currently showing at The Gallery at Marina Square and teaches on Tuesdays from 1 - 4 pm at the San Luis Bay Inn. For more information call 528-1498.

### Classes & Workshops

Barnard, John	466-1465	Watercolor	Ingram, Evelyn	466-7459	Watercolor
Di Vita, Tracy	462-0632	drawing, oil	Martin, Daniel	773-4493	Oil, acrylic, w/c
Dunn, Julie	462-0969	Tempera Batik	Monday Painters	434-2321	
			Plein-air Painters	466-0464	

### Programs for 2012

Demos on a Monday, 7 pm at Atascadero library

Feb 13	The ARTery, product demo & giveaway
Mar 13	Jo-Neal Boic, watercolor
Apr 9	Nancy Becker, oil landscapes
May 14	Scholarships
Jun 11	Laurel Davar, portraits in acrylic
Jul 9	Tracy Paz, graphite drawing
Aug	BBQ
Sep 10	Lorri Trogdon, acrylic under oil
Oct 15	Eileen Pritchard, oil
Nov 12	Carol Timson Ball, pastel
Dec	Holiday Pot Luck

### Where Showing

**Art Central Gallery**, 805-747-4200  
1329 Monterey Street, San Luis Obispo, CA  
Paula Schroeder

**Gallery at Marina Square**, 805-772-1068  
601 Embarcadero - Suite 10, Morro Bay, CA  
George Asdel  
Deborah Hintergardt

**Gallery at the Network**, 805-788-0886  
778 Higuera St #B, San Luis Obispo, CA  
Julie Dunn

**Karen's Custom Painting**, 805-712-4222  
5820 Traffic Way, Atascadero, CA  
Karen Boaz-Hernandez

**Olive Tree Fine Arts**, 805-461-5600  
5850 Traffic Way, Atascadero, CA  
Doug Howard

**Pianetta Winery Tasting Room**  
1112 13th St., Paso Robles  
Pat Cairns - January  
Bonnie Wilkins

### Atascadero Art Association

President	Deborah Hintergardt	712-9015
Vice President	Nancy Koren	462-3434
Secretary	Louisa Cardinali	235-9678
Treasurer	Mayrene Ogier	466-1328
Director	George Asdel	466-0464
Director	Juanita Shaffer	461-9040
Director	Margie Westcott	461-3112
Gallery	Mayrene Ogier	466-1328
Historian	George Asdel	466-0464
Membership	Edna King-Miller	464-1665
Newsletter	John Gallo	434-2321
Program	Tracy Di Vita	462-0632
Publicity	Tracy Di Vita	462-0632
Review	Charlene Martyn	239-2642
Review	Kay Hirons	466-3749
Sunshine	Kay Hirons	466-3749
Webmaster	John Gallo	434-2321

### Have you renewed your membership?

#### Membership Dues

Membership is for one calendar year, January to December. Membership categories are

\$24	Single/Family
\$75	Sponsorship
\$500	Lifetime membership
\$1000	Patron of the Arts

Send checks to  
Atascadero Art Association  
P. O. Box 28, Atascadero, CA 93423