

February Program

review by Kay Hirons

Sarah Winkler is an artist who is open to new ideas, materials and techniques. She paints in many mediums, acrylic being one of her favorites. Several years ago, she began to construct her paintings in a new way. She starts with lovely wooden frames made by her husband from maple and birch. She seals the wood with polymer both front and back. Gesso is applied. Sometimes she uses a light molding paste and embossing stencils, creating raised designs on this surface. Sarah explained these steps to us and then she demonstrated an interesting technique, creating a collage using magazine pages.

Sarah uses only National Geographic for this process as the paper and the ink are of high quality. She thumbs through the magazine, choosing colored pages, always considering what might serve well as a background for the acrylic painting which she will paint on top. When she finds just the right page, with gloved hands and a small brush, Sarah applies a cleaning solvent called Citra-Solv. This solvent is non-toxic and smells like oranges. Citra-Solv will smear the ink on the page, destroying the images and leaving smeared color only. The prepared page is then covered with saran wrap or bubble wrap which prevents the pages from sticking together. She may coat a number of pages. The treated magazine must sit for twenty four hours. She will use these pages as collage, which she glues to her frame's surface using Golden Soft Gel. Matte gel is extremely versatile and comes in several thicknesses and can be used as a glue. Golden brand is a recognized leader in this field of 100 percent polymers. When the surface has dried, Sarah paints an acrylic painting on top of the collage. The last step will be a finish varnish.

Sarah gives workshops, and can be reached at 466-1380 or at Studios On The Park, Paso Robles.

Editor's note: For more about Citra-Solv go to www.citra-solv.com. I found the following interesting:

www.citra-solv.com

Citra Solv Artists' Page

Using National Geographic

March Program

Monday, March 8, 7 pm, Atascadero Library

by Susan Lara

Susan Lara will demonstrate paper cutting. Though an ancient art, Susan has developed her own paper cutting style independently, and has been working on the perfection of her own technique since childhood. She developed an early interest in silhouettes from children's book illustrations. If you would like to participate in her demonstration, you are asked to bring a small pair of sharp, pointed scissors and your glasses.

Susan moved to Atascadero when she was 4 years old and has lived here continuously, except for 9 years spent in San Luis Obispo. She has been largely self-taught using many media, but also was encouraged and guided by her Mother and by her Father, who was an Atascadero High School mathematics and physics teacher. Her family had an exhibit at the San Luis Obispo Art Center, that showcased her work along with the work of her parents, siblings and her children. Susan works in various forms of painting, sculpture and in both costume and jewelry design, much of which are colored by her love of dance and her interest in engineering.

French Art Humor

submitted

A thief in Paris planned to steal paintings from the Louvre. After careful planning, he got past security, stole the paintings, and made it safely to his van. However, he was captured only two blocks away when his van ran out of gas. When asked how he could mastermind such a crime and then make such an obvious error, he replied, "Monsieur, that is the reason I stole the paintings....I had no Monet to buy Degas to make the Van Gogh." See if you have De Gaulle to show this to someone else. I showed it to you because I figured I had nothing Toulouse.

Legacy

The Atascadero Art Association is a 501c3 non-profit organization. Would you consider leaving a donation in your estate or will to the association scholarship fund? Even a modest amount goes a long way to assist aspiring young artists get started.

Calendar

- Mar 1, 4 pm
Board meeting, Juanita Shaffer, host
461-9040, 8305 Santa Cruz, Atas
- Mar 8, 7 pm
Demonstration, Susan Lara, paper cutting
Atascadero Library
- Apr 5, 4 pm
Board meeting, John Gallo, host
434-2321, 2380 Oak View Road, Templeton
- Apr 12, 7 pm
Demonstration, Joan Scott
Atascadero Library

Where are You Showing?

- Asdel, George**
Gallery at Marina Square, MB on going
- Campas, Richard**
Estrella Warbird Museum, PR on going
- Child, David**
Eos Estate Winery, Hwy 46, PR March
(reception, 1-4 pm, Hors d'oeuvres/wine) March 13
- Clanin, Karen**
Creative Cabinetry Solutions, A thru April
- Dunn, Julie**
Gallery at the Network, SLO on going
- Hintergardt, Deborah**
Gallery at Marina Square, MB on going
- Howard, Doug**
Deli Smart thru March
B & W Gallery, A on going
Gallery at Marina Square, MB on going
- Koren, Nancy**
Loft Gallery, PR on going
- Wilkins, Bob**
Wilkins Photo & Art Gallery, A on going
- Wilkins, Bonnie**
Wilkins Photo & Art Gallery, A on going

- A Atascadero
MB Morro Bay
PR Paso Robles
SLO San Luis Obispo

Classes & Workshops

- Ingram, Evelyn, 466-7459 Watercolor
Barnard, John. 466-1465 Watercolor
Di Vita, Tracy, 462-0632 drawing, oil
Dunn, Julie, 462-0969 Tempera Batik
Martin, Daniel, 773-4493 Oil, acrylic, w/c
Monday Painters 434-2321 all

2010 Programs

- | | | |
|-----------|--------------------|---------------|
| March | Susan Lara | paper cutting |
| April | Joan Scott | acrylic...? |
| May | Scholarship Awards | |
| June | Jean Neas | w/c, pastel? |
| July | Jeanette Wolff | multi-media |
| August | BBQ | |
| September | Tracy Di Vita | oil |
| October | Susan Mathieson | watercolor |
| November | Anne Laddon | oil, pastel? |
| December | Holiday Dinner | |

Membership Dues

Membership is for 12 months, starting with the month you join. Membership categories are

- | | |
|---------------|--------|
| Single/Family | \$15+ |
| Sponsor | \$25+ |
| Patron | \$50+ |
| Benefactor | \$500+ |

Send checks to

Atascadero Art Association
P. O. Box 28
Atascadero, CA 93423

Who We Are

- | | | |
|----------------|---------------------|----------|
| President | John Gallo | 434-2321 |
| Vice President | Deborah Hintergardt | 712-9015 |
| Secretary | Louisa Cardinali | 235-9678 |
| Treasurer | Mayrene Ogier | 466-1328 |
| Director | George Asdel | 466-0464 |
| Director | JuanitaShaffer | 461-9040 |
| Director | Margie Westcott | 461-3112 |
| Gallery | Mayrene Ogier | 466-1328 |
| Historian | George Asdel | 466-0464 |
| Membership | Edna King-Miller | 464-1665 |
| Merchant Prog | Sheila New | 462-3951 |
| Newsletter | John Gallo | 434-2321 |
| Program | Nancy Koren | 462-3434 |
| Publicity | Deborah Hintergardt | 712-9015 |
| Review | Charlene Martyn | 239-2642 |
| Review | Kay Hirons | 466-3749 |
| Sunshine | Kay Hirons | 466-3749 |
| Webmaster | John Gallo | 434-2321 |

Newsletter Deadline

Last day to submit articles for the April newsletter is March 28.